

**Indiana Piano Teachers Guild**  
Membership Application

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone \_\_\_\_\_ Business/cell phone \_\_\_\_\_

E-Mail \_\_\_\_\_

*For the following two sections, feel free to attach a vita, or add another page:*

**Educational Background** (Schools, colleges, universities, etc.)

**Professional Background** (years of teaching, music affiliations, organizations, performances, etc.)  
Attach additional pages if you wish.

**Fulfillment of Membership** Members must attend two meetings each year and/or participate in a committee or help with Scholarship Audition. Please circle the committee you would agree to help with: Public Relations: Facebook/Social Network; Programs; Membership Development, Recitals; Scholarship Auditions; Website.

Please provide two professional references.

Name \_\_\_\_\_ E-mail \_\_\_\_\_  
Phone \_\_\_\_\_

Name \_\_\_\_\_ E-mail \_\_\_\_\_  
Phone \_\_\_\_\_

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Full Membership:** Please attach a check for \$30 made out to "Indiana Piano Teachers Guild"  
**Associate Membership:** Please attach a check for \$15 made out to "Indiana Piano Teachers Guild"

**Mail this form and check to:**

Catherine Kling  
6385 Columbia Circle  
Fishers, IN 46038

**Questions:**

klings50@comcast.net

(To be filled out by Guild):      Application received on: \_\_\_\_\_ Dues received on: \_\_\_\_\_

### **Scholarship Auditions Committee**

The scholarship auditions are held each year, usually near the end of April. They provide an opportunity for students from kindergarten to 12<sup>th</sup> grade to be evaluated and to compete for cash prizes. The Scholarship Audition Committee is currently chaired by Jackie Callan and Jackie Murphy. Possible jobs on this committee might include 1) Collecting applications and money from teachers, 2) Securing judges for the event, 3) Checking applications to make sure that the students played in a recital and that their pieces are acceptable, 4) Contacting teachers about unacceptable applicants or pieces, 5) Setting up the schedule for the auditions and sending them to the participating teachers, 6) Preparing the judges' materials and getting them to the various venues, 7) Hosting the room during the event 8) Writing thank-you notes to the judges, 9) Getting plaques and certificates made, 10) Organizing the Honors Recital, 11) Handing out the checks certificates and plaques to the students at the recital.

### **Membership Committee**

The Membership Committee contacts members and processes applications. This committee is currently chaired by Catherine Kling. Possible jobs might include 1) Meeting visitors, giving them materials and answering any questions they might have, 2) Introducing new members, 3) Calling visitors after they have visited, 4) Responding to inquiries through our web site.

### **Recital Committee**

The Recital Committee organizes the monthly recitals. The current chair is Jongsun Lim. Possible jobs might include 1) Hosting a monthly recital, 2) Putting together a program for the monthly recital, 3) Collecting recital fees and getting them to the Treasurer, 3) Communicating with the chair of the Scholarship Auditions Committee concerning recital participants.

### **Telephone Committee**

The telephone Committee contacts members at the request of the President. Sylvia Maiuri is the chair for this committee. Since the advent of e-mail, this committee is not as busy as it once was. It is mostly used to keep members informed who do not have e-mail.

### **Program Committee**

The Program Committee plans the monthly educational programs. Matthew Marshall is the current chair of this committee. Possible jobs might include 1) Meeting to brainstorm about educational programs for the year, 2) Contacting educators about presenting a program, 3) Hosting a presenter when they are here, possibly picking them up at the airport, arranging for housing, and/or arranging a lunch with members.

### **Master-Classes Committee**

This committee makes all the arrangements for master classes including choosing the participants, finding the venue, publicity, and anything else that needs to be done. We are currently in need of a chair for this committee.

### **Parliamentarian**

The Parliamentarian advises any officer of procedures and sees that all meeting are run in accordance with Robert's Rules of Order, Revised. We are currently in need of a Parliamentarian.